

Madeline Reed

(347) 683-7258

www.madelinereed.com

thistle99@hotmail.com

Height: 5'8"

Weight: 131

Hair: Red

Eyes: Hazel

Film/Television

<i>Gene Simmons Family Jewels</i>	Connie Palermo (recurring)	A&E
<i>Fog Warning</i>	Detective Powell (lead)	Christopher Ward – Synthetic Cinema Intl.
<i>The Video Guys</i>	Mrs. Russo (supporting)	Dan Brennan, dir.
<i>Office Nightmare</i>	Amy (lead)	Vivian Bond – NYU
<i>High School Stories</i>	Mom	MTV

New York/London Theatre

<i>Much Ado About Everything</i>	Betty (Beatrice)	Zephyer Rep – Blake Bradford Dir.
<i>Personal Appearance</i>	Jessie	Wings Theatre
<i>Broadway Bares XXI Masterpiece</i>	Ma (Lead “American Gothic”)	Dontee Kiehn, Josh Rhodes, Jerry Mitchell
<i>The Unfortunate Honeymoon of Tony & Steve</i>	Rachel (lead)	Wings Theatre
<i>Broadway Bares 20 – Stripology</i>	Cannon (Featured “Opening Number”)	Josh Rhodes, Lee Wilkins, Jerry Mitchell
<i>Midsummer Night’s Dream</i>	Snout/Wall	Zephyer Rep – Blake Bradford Dir.
<i>Vampire Lesbians of Sodom/</i>	Sebastian Lore/Oatsie Carewe	The Rep @ NYU
<i>Sleeping Beauty or Coma</i>		
<i>Broadway Bares 19.0: Click It</i>	Chef (Featured “Sweet Treats”)	Peter Gregus, Tammy Colucci, Michael Lee Scott
<i>The Exonerated</i>	Sandra/Ensemble	The Rep @ NYU
<i>The Famous Elephant Play</i>	Director (lead)	The Queens Players
<i>Merchant of Venice</i>	Nerissa	Royal Academy of Dramatic Arts
<i>My Sister Underground</i>	Diana (lead)	Looking Glass Theatre
<i>Midsummer Night’s Dream</i>	Puck/Bottom	Royal Academy of Dramatic Arts
<i>Hamlet</i>	Gravedigger/Player Queen	Hudson Shakespeare Company

Regional Theatre

<i>Merry Wives of Windsor</i>	Mistress Page	Classic Shakespeare Company
<i>How I Learned to Drive</i>	L’il Bit	Cornstock Theatre
<i>Return to the Forbidden Planet</i>	Ariel	One World Theatre Company
<i>The Crucible</i>	Elizabeth Proctor	Cornstock Theatre
<i>Twelfth Night</i>	Olivia	Cornstock Theatre
<i>Singin’ in the Rain</i>	Lina Lamont	Zellmer’s Dinner Theatre
<i>Vanities</i>	Joanne	Peoria Players Theatre
<i>Good Person of Setsuan</i>	Policeman	Hartmann Center for Performing Arts

Education/Training

Royal Academy of Dramatic Arts Acting Shakespeare Program

Acting: Lynn Singer, Sally Dunn, T. Schreiber Studios, Lloyd Trott, Tim Hardy, Peter Oyston, Nona Sheppard

Voice/Speech: James DeMonic, Leigh Dillon, Gregory de Polinay, Patsy Rodenburg

Alexander Technique/Body Dynamics: Ilan Reichel, Carol Reynolds

Ballet: Janet Moran, Alfonso Figueroa, Margeurite Duncan, Kat Wildish, Finis Jhung

Jazz/Tap: Bart Herman, Cheryl Koenig, Michelle Loeffler, Vic DiMonda

Unarmed Combat: Bret Young

On-Camera: Geoffrey Soffer

Improv: Candace O’Neil Cihoki (Looking Glass Theatre), Billy Merritt (Upright Citizens Brigade)

Special Skills

Conversational Doctor-speak and Legalese, Photography, Renaissance Court Dance, Scottish Highland Dance, U.S. Passport, Valid Driver’s license (stick shift), Dialects (Irish, High British, Texas), Paintball, Sketching, Trained in Firearm Safety, Sprinting in Heels